



BRIANNA KOLYBABA

DESIGNS

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PROFILE

Emerging, Edmonton-based theatre & opera designer specializing in set, costume, projection and lighting design. Adept at working in **creative, collaborative, fast-paced environments**. Offers a Bachelor's Degree in Theatre Design from the University of Alberta, and experience working in various artistic areas of theatre departments. Great communicator; accustomed to team-based work environments with **experience leading** production teams. Believes in fostering **strong artistic connections** to create **clear concepts** and **bold aesthetics**. For more information and her portfolio, visit briannakolybaba.com

SELECT THEATRE DESIGN WORK *SHOW / Position / Company / Director / Year*

THE MARRIAGE OF FIGARO	Set Design	Edmonton Opera	Rachel Peake	2020
THE LOUDER WE GET	Costume Design Asst (C. Sincennes)	Theatre Calgary	Lonny Price	2020
LES BELLES SOEURS	Costume Design	L'Unithéâtre	Joëlle Préfontaine	2020
SHERLOCK HOMES AND THE RAVEN'S CURSE	Set & Lighting Asst (N. McCarroll)	Vertigo Theatre	Jenna Rodgers	2019
MR. BURNS, A POST-ELECTRIC PLAY	Set & Costume Design	Blarney Prod. & You Are Here Theatre	Andrew Ritchie	2019
COUNT ORY	Lighting Design Asst (N. McCarroll)	Edmonton Opera	Brian Deedrick	2019
ALL FOR LOVE	Set & Projection Design Asst (S. Lukie)	Studio Theatre, U of A	Peter Hinton	2019
AFTER JULIET	Costume Design	Citadel Young Acting Company	Mieko Ouchie	2019
THE DROWZY CHAPERONE	Costume Design	Citadel Young Musical Company	Kate Ryan	2019
MIDDLETOWN	Costume Design	Studio Theatre	Sandra Nicholls	2019
LAKE OF THE STRANGERS	Projection Design	Naheyawin & Fringe Theatre	Ron Jenkins	2019
BEARS *Touring	Costume Design	Punctuate! Theatre	Matthew Mackenzie	2018
EVERYONE WE KNOW WILL BE THERE	Production Design	Tiny Bear Jaws	Andrew Ritchie	2018

UPCOMING DESIGN WORK *SHOW / Position (Designer) / Company / Director / Year*

THE GARNEAU BLOCK	Set & Lighting Design Asst (N. McCarroll)	The Citadel Theatre	Rachel Peake	2020
MACBETH	Set & Costume Design	Freewill Shakespeare Festival	Nancy McAlear	2020
AS YOU LIKE IT	Set & Costume Design	Freewill Shakespeare Festival	Dave Horak	2020
BUDDY — THE BUDDY HOLLY STORY	Costume Design	Mayfield Dinner Theatre	Kate Ryan	2020
TELL US WHAT HAPPENED	Set, Projection & Light Design	Theatre YES & Azimuth Theatre	Heather Ingles	2020

TRAINING

INSTITUTION / Info / Year

UNIVERSITY OF ALBERTA	Bachelor of Fine Arts, Drama, with Distinction, Major in Theatre Design	2015-2019
TC MENTORS	Career mentorship program at Theatre Calgary Costume design assistant to designer Cory Sincennes	2019-2020
VERTIGO THEATRE FIELD TRAINING	Career mentorship and training program at Vertigo Theatre Set & lighting design assistant to designer Narda McCarroll	2019-2020
PRAGUE QUADRENNIAL DESIGN CONFERENCE	Theatre design conference student exhibit contributor & attendee	2019
CITADEL YOUNG PRODUCTION COMPANY	Design, technical theatre and production workshops & shadowing	2016-2017

RECOGNITION

While still in university, Brianna was nominated for **two design awards** in Toronto and Edmonton. Her work as costume designer on the national tour of *Bears* (Alberta Aboriginal Arts & Punctuate Theatre) in 2018 earned her a **Nomination** for a **Dora Mavor Moore Award** for '**Outstanding Costume Design**'. In 2019, her work on *Lake of The Strangers* (Naheyawin & Fringe Theatre) received a **Nomination** for an **Elizabeth Sterling Haynes Award** for '**Outstanding Multi-Media Design**'.

In her final year of university, Brianna made the Dean's List (2018/2019), and was invited to be one of the first undergraduate student to design for the U of A's main stage- usually designated exclusively for professors, graduate students, and visiting professionals.

2019	STERLING AWARD NOMINATION (Edmonton)	Outstanding Multi-Media Design Nomination Show: <i>Lake of the Strangers</i> Company: <i>Naheyawin & Fringe Theatre</i>
2018	DORA AWARD NOMINATION (Toronto)	Outstanding Costume Design Nomination, Independent Theatre Division Show: <i>Bears</i> Company: <i>Punctuate! Theatre</i>
2018/2019	DEAN'S HONOUR ROLL (DEAN'S LIST)	University of Alberta
2018/2019	THE FRIENDS OF THEATRE BURSARY	University of Alberta — " <i>Awarded to students with excellent academic standing</i> "
2017/2018	THE RUTH TIMMS NISHIOKA SCHOLARSHIP	University of Alberta — " <i>Awarded annually to one student with superior academic achievement</i> "

REVIEWS

The Marriage of Figaro, Edmonton Opera, 2020

"[The production] has quite a lot going for it. First, it has a **splendid set**... the lack of obvious period matching the director's vision of a **timeless setting**. The set is **versatile, visually pleasing, very well judged in its playing areas** and its multiple doors, and **morphs magically**"

-Mark Morris, The Edmonton Journal

The Marriage of Figaro, Edmonton Opera, 2020

"[Brianna Kolybaba] **deserves much acclaim** for presenting this Opera's environment... you will appreciate her **focus on presenting thoughtful, yet unabashedly bold backdrops**"

-Dustin Jussila, The Wanderer (Edmonton)

SKILLS / CERTIFICATION

Set, costume & lighting design, Rendering & illustration, Photoshop & Adobe Illustrator, Scale model making, Hand drafting, AutoCAD (2D & 3D) drafting, Hand & machine sewing, Costume breakdown & dyeing, Hair & stage makeup, Wardrobe & Wig maintenance, Running crew experience, Dresser experience, Scenic painting, Prop sourcing & construction, Re-upholstery, Basic carpentry, Video/projection editing, Projection mapping, QLab, Basic ArKaos & Resolume Arena 6, Basic board programming & operation (sound, lights & projection)

Drivers licence (class 5), Vehicle owner, Standard First Aid, CPR Level C, Fall arrest certification, Bilingual Diploma, Speaks conversational French

Associated Designers of Canada: Associate Member

